

CAMBRIDGE CITY COUNCIL PUBLIC ART PROJECTS

RESPONSE TO WRITTEN QUESTION No.2 - COUNCIL 24 October 2013

Information relating to public art projects delivered by the City Council over the past 5 years

Cost Breakdown											
Project Name	Source of Funding	Total Budget £	Consultancy Services	Concept costs at tender stage for artists not awarded contract £	Total Awarded Artist Contract Value £	Other costs £	City Council internal officer costs £	Open Tender	Procurement Process	Consultation Process	Project Complete?
Swift Tower	S106 Public Art & S106 Informal Open Space	39,965	Structural engineering services £3048	None	12,000	Planning Permission Fee £170 Tender Advert Costs £320 Plant & Materials £27,475	Not recharged	Yes	Commission advertised and four artists invited to interview. Each artist was asked to prepare a statement about how they would approach the project and how their practice related to it. Materials and plant for installation procured directly by the City Council. Artist fees covered by contract for artist services. Reason for approach being the selection of a small artist business with limited cash flow.	Project Steering Group oversaw the project comprising of Ward Councillors and specialist stakeholders from the Swift Conservation Society. The design had to be appropriate to attract Swifts, so the key consultee was the specialist advice. Public exhibition of the final design, where the public were invited to comment. The majority of the comments were in support of the design.	Yes
Snowy Farr	S106 Public Art	70,000	Project Management Services £9,085	3,098	58,000	Planning Permission Fee £170	Not recharged	No	Because of the importance and profile of the commission, artists with experience, a strong track record of undertaking commissions such as this, as well as quality of work were put on a longlist for the Project Steering Group to reduce to a short list of five artists to invite to develop a concept proposal. The selected artist was then paid a fee of £2000 to develop the concept proposal to a final costed and deliverable artwork as part of the first stage of the contract.	5 artists designs consulted upon city wide. Consultation report prepared on outcome which was taken into consideration when the project steering group awarded the contract to the winning tenderer, based on fixed tender scoring criteria, which included: <ul style="list-style-type: none"> • Addressing the objectives of the artist brief and conceptual thinking • Appropriateness of the concept proposal to the site • Experience with similar commissions or materials • Financial viability/value for money • Technical viability • Longevity and sustainability • Public consultation 	Yes

Cost Breakdown											
Project Name	Source of Funding	Total Budget £	Consultancy Services	Concept costs at tender stage for artists not awarded contract £	Total Awarded Artist Contract Value £	Other costs £	City Council internal officer costs £	Open Tender	Procurement Process	Consultation Process	Project Complete?
Mill Rd Cemetery	S106 Public Art	62,000	Project Management Services £9,085	2,301	36,000	Granite Materials £7,084 Public Engagement £2,276 Planning & Faculty Fees £565	Not recharged	No	Because of the importance and sensitive nature of integrating artworks within the cemetery, artists with experience, a strong track record of undertaking commissions such as this, as well as quality of work were put on a longlist for the Project Steering Group to reduce to a short list of four artists to invite to develop a concept proposal. The selected artist was then paid a fee of £2000 to develop the concept proposal to a final costed and deliverable artwork as part of the first stage of the contract.	Artist led consultation projects informed the artist brief. Four artists designed concept proposals consulted upon city wide. Public invited to comment on all four proposals and key stakeholders identified that some of the ideas were not feasible. Public supported the conceptual thinking behind one of the proposals but did not support the outcome as in the concept. Feedback was given to the artist and a modified scheme was developed. This proposal was taken forward. The public were engaged in several events led by the winning artist to develop the final artwork. The project steering group awarded the contract, based on fixed tender scoring criteria, as for the Snowy Farr project. Consultation report prepared.	No
Community Olympic Public Art	S106 Public Art & Events Budget	129,000	None	None	119,100	None	7,854	No	A waiver was secured to target the very small number of art organisations capable of delivering the commission who subsequently received the tender. Selection was based on a standard quality scoring criteria completed by officers. This scoring was subsequently reviewed following presentations to the project steering group by each tenderer. The final highest scoring tenderer was then awarded the contract.	This was a project to engage with schools and community groups through their creation of artwork to celebrate Cambridge and the olympic torch that would be used at the event during the Big Weekend.	Yes

Cost Breakdown											
Project Name	Source of Funding	Total Budget £	Consultancy Services	Concept costs at tender stage for artists not awarded contract £	Total Awarded Artist Contract Value £	Other costs £	City Council internal officer costs £	Open Tender	Procurement Process	Consultation Process	Project Complete?
Wulfstan Way	S106 Public Art	45,000	None	None	40,000	Artist Commission Advert Costs £320	4,659	Yes	Open advertised tender with a total of 11 returns. These were assessed in accordance with the tender scoring criteria and the top three artists invited to interview. The scores were reviewed following the interviews by the Project Steering Group and the highest scoring artist awarded the contract. Each artist was asked to prepare a statement about how they would approach the project and how their practice related to it.	The project included developing designs for new seating. 50% of the project was for the artist to engage with the local community and as such the project was also a community engagement project that included a physical outcome in the form of seating. The community learned local history and celebrated the Diamond Jubilee. The artist worked with schools and residential care homes to develop a very successful Jubilee event and exhibition. The artist worked with school students to design the seats. The final proposal was exhibited in the local community.	Yes
Southern Connections	S106 Public Art & Public Art Planning Condition on County Council relating to Addenbrookes Access Rd	107,446	None	None	96,000	700 budgeted	3,506 to date 10,746 budgeted	No	Because of the challenges of this commission only artists with experience, a strong track record of undertaking commissions such as this, as well as quality of work were sought. A waiver was secured to target artists capable of delivering the commission who subsequently received the tender. Tenders subsequently assessed by officers according to set criteria, reviewed by the Project Steering Group following artist presentations. Highest scoring tenderer awarded the contract.	The project is being developed by the artist and the development of the project requires community engagement and involvement from the outset.	No

Cost Breakdown											
Project Name	Source of Funding	Total Budget £	Consultancy Services	Concept costs at tender stage for artists not awarded contract £	Total Awarded Artist Contract Value £	Other costs £	City Council internal officer costs £	Open Tender	Procurement Process	Consultation Process	Project Complete?
Histon Road Recreation Ground	S106 Public Art	50,000	None	None	£43,000 (awarded but contract not yet signed/sealed)	Mtg Room Hire £4250 budgeted	2,170 to date £6,500 budgeted	Yes	Open tender advertised with 8 tenders received. These were assessed in accordance with the tender scoring criteria and the top three artists invited to interview. The scores were reviewed following the interviews by the Project Steering Group and the highest scoring artist awarded the contract.	50% of this project is for the artist to engage with two local schools through the design process and as such the project is also a community engagement project with a physical outcome in the form of an artwork. The artist will work with school students to influence the design of the artworks. The final proposal will be exhibited in the local community and include further community involvement.	No
Cambridge Rules' Parker's Piece	S106 Public Art	115,000	Insite Arts (Free of Charge)	4,500 budgeted	95,000 budgeted	2,000 budgeted	12,000 budgeted	No	4 shortlisted artists will be selected based on a selection criteria assessed by officers to ensure calibre of artists. This work will be carried out with support from Insite Arts, who have a vast amount of experience in commissioning high profile public art. The artists that receive the tender will then be asked to prepare concept proposals in response to the artist brief. These submissions will be assessed by officers and Insite Arts based on the tender scoring criteria and will include presentations of the proposals. The concepts will then be included in a city wide public consultation, giving residents an opportunity to comment on all four proposals. A report will be prepared on the result of the consultation, which will be taken into account when finalising the set tender scoring assessments. The result of the tender assessment, the highest scoring artist, will then be presented to Environment Scrutiny Committee where the Executive Councillor for Public Places will approve the award of the contract in accordance with the tender documents.	4 artists concept designs will be consulted upon city wide. The contract will be awarded to the winning artist, based on fixed tender scoring criteria, which includes: <ul style="list-style-type: none"> • Addressing the objectives of the artist brief and conceptual thinking • Appropriateness of the concept proposal to the site • Experience with similar commissions or materials • Financial viability/value for money <ul style="list-style-type: none"> • Technical viability • Longevity and sustainability • Public consultation Key stakeholders and the Public Art Panel will be consulted. The winning proposal will then be developed into a fully deliverable and costed design.	No

Cost Breakdown											
Project Name	Source of Funding	Total Budget £	Consultancy Services	Concept costs at tender stage for artists not awarded contract £	Total Awarded Artist Contract Value £	Other costs £	City Council internal officer costs £	Open Tender	Procurement Process	Consultation Process	Project Complete?
Splash Pads - Kings Hedges The Pulley/Abbey Pool/Coleridge Pool	S106 Public Art [£150k] Open Space/Play [£350k]	500,000	None	4500	Part of main contract with Water Play Contractors, yet to be awarded. Will be a separate contract for each of the three sites.	None	7500 budgeted	No	Artist services not being procured directly by the City Council. Services will be sub-contracted by the Water Play Contractors who will be responsible for the art provision as the Principal Contractor. An exemption was approved to approach the only two water play contractors available to deliver these projects. Both Contractors received a tender to provide designs for the three sites based on a total budget for each site of [£174,500 Abbey] [£174,500 Kings Hedges] [£134,500 Coleridge] Tenders are currently being assessed in accordance with the set quality scoring criteria. The highest scoring tenderers for each site will be awarded the contract for that site. The artistic element is being assessed as part of this process and artists have been asked to provide concept proposals for which they are being paid £1500 per site.	Consultation will take place on the overall design of the three water play areas. Any suggested changes may be included in the design, subject to approval.	No

Note 1: The 'Cambridge Rules' Project information relates to the revised project only. The previous project costs included £8,160 for artist fees and £1,944 of internal officer costs.

Note 2: All public art projects are developed through recognised best practice, which is contained within the Council's Public Art Supplementary Planning Document and developed on a case by case basis depending on the requirements of an individual project.